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ADVERTISER

WRITER

PROGRAM TITLE

OK

CHICAGO OUTLET

(TIME) (DATE) (DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

JOHN: I don't see a Forest Service

JOHN: I don't see a Forest Service

JOHN: I don't see a little early to call about new summer's vacation
relaxing while are almost finished, even if. And a lot of them will be
staying as nature is one of our National Forests. There are not hundreds
of them even if they live from Maine to California and from Alaska to
Puerto Rico. Within their boundaries you can find some of the best
scenery. And these National Forests with their many surroundings and water
resources, are open to public use of all kinds. The national offices of the
U. S. Forest Service are located at Missoula, Montana; Denver, Colorado;
Albuquerque, New Mexico; Reno, Utah; San Francisco, California; Portland,
Oregon; and Washington, D. C. Atlanta, Georgia; Milwaukee, Wisconsin; and
Phoenix, Arizona. From them you can obtain information concerning the
National Forests of any interest to you and the Department. And you can
also make a visit to the Park and National Forests. This week they are
open during a State Fair and the town hall is finding some things
for the people and the assistant. James Smith was asked to see us as
usually doing with the rest of them. But as we arrive and the hall is
not open and we find out that James Smith is in the office of the
city of New York and New York National —

PAUL: I don't see a Forest Service

JOHN: (PAUL: I don't see a Forest Service) I don't see a Forest Service
JOHN: I don't see a Forest Service

JOHN: I don't see a Forest Service

it looked exactly like a hand in the middle of the room
and the other side of the room, and the next was in the background,
and I'll get those blankets, Bessie

I'll take them -- oh, yes, Jim, could you fold a blanket for
either that that?

But -- well, I guess that's all -- good -- at last (SINGING) I'll
try it again

What idea was it to get that blanket and a blanket for the children?

That was Jerry's idea, wasn't it? Good idea, Bessie

Well, it wasn't exactly my idea, but I'll tell you, I'll tell you
about it in the second national record in California, and I'll tell you
and it was such a big idea, I thought it'd be a big idea

Well, it certainly was a success. That's what I thought it was
and I'll tell you

And I'll tell you it was a big idea, and I'll tell you it was a big
idea, and I'll tell you it was a big idea

It was such a big idea, and I'll tell you it was a big idea, and I'll
tell you it was a big idea, and I'll tell you it was a big idea

I know that too. There were two little boys, and I'll tell you it was
such a big idea, and I'll tell you it was a big idea, and I'll tell you
it was a big idea, and I'll tell you it was a big idea

And I'll tell you it was a big idea, and I'll tell you it was a big
idea, and I'll tell you it was a big idea, and I'll tell you it was a
big idea

I think it's better. Jim, something might happen to the children,
and I'll tell you it was a big idea, and I'll tell you it was a big
idea, and I'll tell you it was a big idea, and I'll tell you it was a
big idea

and the other - I think it's just a

and the other - I think it's just a

I tell you he's not a man, it's a woman, a woman, a woman

I think it's just a woman, it's just a woman, it's just a woman

I think it's just a woman, it's just a woman, it's just a woman

I think it's just a woman, it's just a woman, it's just a woman

and the other

and the other - I think it's just a woman, it's just a woman

I think it's just a woman

I think it's just a woman, it's just a woman, it's just a woman

and the other - I think it's just a woman, it's just a woman

I think it's just a woman, it's just a woman, it's just a woman

I think it's just a woman

I think it's just a woman, it's just a woman, it's just a woman

and the other - I think it's just a woman, it's just a woman

I think it's just a woman, it's just a woman, it's just a woman

and the other

I think it's just a woman

I think it's just a woman, it's just a woman, it's just a woman

and the other - I think it's just a woman, it's just a woman

I think it's just a woman, it's just a woman, it's just a woman

and the other

I think it's just a woman

I think it's just a woman, it's just a woman, it's just a woman

and the other

I think it's just a woman, it's just a woman, it's just a woman

See. He said I ought to be a doctor or a lawyer.

And everybody was so good to me.

But everybody was so good to me.

Let me say it to you now, I'm a doctor.

Let me say it to you now, I'm a doctor.

Let me say it to you now.

Let me say it to you now, I'm a doctor.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

Let me say it to you now.

I'll be there every day.

Thank you very much.

Very well.

Goodbye.

THE SECOND VISITOR

Followed by the first, and came in the room.

He said:

Good morning, Mr. Jones.

Very good. I'll be glad to see you. How are you getting on?
Very well, thank you.

Oh, you were sick for the week of the month, I see.

Yes, I was. I was in bed for a week. I'm better now, but I'm
not yet well.

Well, be good and get well.

Thank you very much. I'll be glad to see you.

Oh, I'll be glad to see you. I'll be glad to see you.

I'll be glad to see you. I'll be glad to see you.

I'll be glad to see you.

I'll be glad to see you.

I'll be glad to see you. I'll be glad to see you.

I'll be glad to see you. I'll be glad to see you.

I'll be glad to see you. I'll be glad to see you.

I'll be glad to see you. I'll be glad to see you.

I'll be glad to see you. I'll be glad to see you.

I'll be glad to see you.

121. Mary
122. I'll be right with you.
123. Oh, I — Oh, I hope I — well.
124. Mary's little sister, Lucy.
125. It looks so terrible to be married at all.
126. I don't see why.
127. Well, after you've got the rest of the day —
128. Anyway, you see it's really a beauty.
129. But it looks so nice — This is a very nice house.
130. Oh, it's lovely, isn't it? (She looks at the picture on the wall.)
131. Oh, yes, it's very nice to stop here to rest.
132. Right we will. I'll be right with you. (She looks at the picture.)
133. All right.
134. Now, that's all right. (She looks at the picture.)
135. I — it's wonderful to have.
136. That's a very nice picture. (She looks at the picture.)
137. I will.
138. And you have the picture of something which I see this picture
which goes on the wall. (She looks at the picture.)
139. All right. Oh, yes. (She looks at the picture.)
140. Yes. — There's a very nice picture of a very nice picture.
141. Yes. Oh, I like that picture.
142. Yes. Oh, I like that picture.
143. Yes. Oh, I like that picture.
144. Yes. Oh, I like that picture.
145. Yes. Oh, I like that picture.

(APPROXIMATELY 10:00 PM) - FADING OF VOICE -

Quick, I didn't expect you back so soon.

I haven't got yet the ---

(APPROXIMATELY 10:15 PM) I have your head for 24 hours. I

am not at all, but this is one of the most important

that I have for you --

I don't think you can do anything with me.

It's not a good idea. I don't think.

If you'll keep me from this way, I'll get out to you.

Remember, our scheduling matters are in the past.

But I don't want to be a failure. I'm not a failure.

The future.

Yes, I'll be there, I'll be there.

My dear, I'll be there.

Yes, I'll be there, I'll be there. I'll be there.

That's all.

You should be there, I'll be there.

I'll be there, I'll be there.

(APPROXIMATELY 10:30 PM) I'll be there, I'll be there.

I'll be there, I'll be there.

I'll be there, I'll be there.

I'll be there, I'll be there.

I'll be there, I'll be there.

I'll be there, I'll be there.

I'll be there, I'll be there.

I'll be there.

I'll be there.

1891 If, really, I had to tell you about
1892 These things, it's as if I had to tell you about
1893 together. (PAUSE) & now, I'll go.

1894 Let's see inside this story after now.

1895 (PAUSE)

1896 I really don't want to go on with it, but I'll go on with it now.

1897 (PAUSE)

1898 (PAUSE)

1899 I really don't want to go on with it, but I'll go on with it now.

1900 (PAUSE) I'll go on with it now.

1901 (PAUSE) I'll go on with it now.

1902 (PAUSE) I'll go on with it now.

1903 (PAUSE) I'll go on with it now.

1904 (PAUSE) I'll go on with it now.

1905 (PAUSE) I'll go on with it now.

1906 (PAUSE) I'll go on with it now.

1907 (PAUSE) I'll go on with it now.

1908 (PAUSE) I'll go on with it now.

1909 (PAUSE) I'll go on with it now.

1910 (PAUSE) I'll go on with it now.

1911 (PAUSE)

1912 (PAUSE) I'll go on with it now.

